

# THE LIGHT at the CORNER

*of Mills & Carver*



## THE LIGHT at the CORNER

### This is YOUR Community Center:

- **Invest** in it – with your time and your participation.
- **Care** for it – by helping keep it clean and orderly.
- **Learn** and **Grow** from it – by spending time with its exhibits and programs.
- **Enjoy** it – for all it's worth and that is a lot!



**A Community Center is Reborn  
A Community Center is Reborn**

It has been a long time coming but it is finally almost here! The end of construction always brings with it the punch list of details that have to be completed. Everyday you think will be the last one and then there are “just a few more things.” That’s where we find ourselves at the moment. Almost all of the furniture has been delivered and we are awaiting the carpet installation but after that, it is done. The next thing to happen is that the furniture is placed in its new home, exhibits are hung on the walls (which will involve the installation of a hanging system), the sound system is put in place, our beautiful new table for the conference room is delivered and the dishes, pots and pans and everything else in the kitchen is washed properly and put in the drawers and cabinets. That will take us a bit more time but these are what we call the “finishing touches” and I think you will feel that it was worth it.

Before we talk detail about what you can expect, I think it is important that we begin to acknowledge the people who have made all of this happen. Different individuals will be featured in future editions of the

The most obvious, visually, is the work of the architect, Doug Harris, who took the time to learn about the community and what mattered to the people who live here as well as the history of the neighborhood. From that information he created a concept of what the building should “say.” I hope you will take the time to notice these details:

The brown “wood” that covers the building from the entry doors to around the corner on Carver represents Chestnut which was abundant in the area and used for construction in the early days. The board and batten design of the remainder of the building was an early style and still is popular today. The post on the front landing is constructed with rock that was removed from a house in SC. It was originally built at the same time as the Rosenwald School. I think if you look at the rockwork at the current Education Building you will be amazed at how similar they are. Pay particular attention to the grout and the way it is used on both structures. Then last but certainly not least, be sure to look at the building from a distance and you will see the “Phoenix” which translates to mean the old MCJCC appearing to rise out of the bottom of the new MCJCCC!